

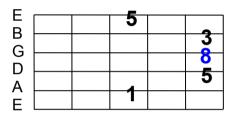
## Diminished chords and scale tone chords

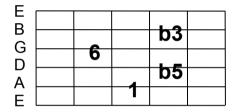
**Diminished chords** add a lot of tension and colour to chord progressions. They are usually used as "passing chords" i.e. A chord that you use to get to another chord.

A Diminished chord has the following notes **1 b3 b5 6** So a C diminished chord would have the following notes C Eb G A

C major Chord

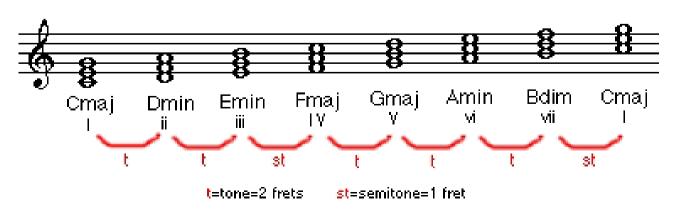
C diminished chord





Remember how a Cmajor Scale has the following notes C D E F G A B (C) 1 2 3 4 5 6 7 (8)

Well you can build a chord on each scale note. These chords are given a Roman numeral and are called "Scale tone Chords"



As you can see, in the key of C, the seventh chord is a B diminished chord. Try playing these chords in ascending order.

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For help with this see my "scale tone chord" lesson" in the fretboard fluency section and the "Useful Chord Shapes" in the chord chemistry section of my website lessons.