

Seventh Chords

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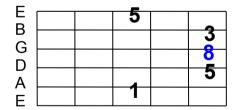
7th Chords.

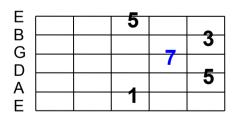
<u>Major 7ths</u> are happy sounding chords. <u>Dominant 7ths</u> are very strong sounding often found in Blues Music. <u>Minor 7th</u>s are sad like minor chords but more interesting.

Remember how a Cmajor Scale has the following notes C D E F G A B (C) 2 3 4 5 6 7 (8)

To make a Cmajor chord you take the 1st 3rd and 5th notes of the scale: C E All you do to make a major 7th chord is you add the 7th note of the scale: C E G B

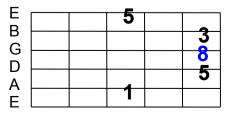
Cmajor becomes Cmajor7



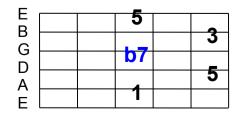


Here you can see that by lowering the C (8) to a B (7) you get all the notes you need for a major 7 chord 1 3 5 7 or C E G B.

C major becomes



C 7 or C dominant 7



A Dominant 7 is a major chord with a flattened 7th. So basically you move the 7th in a major7 chord down a half step.So you get 1 3 5 b7, C E G Bb.

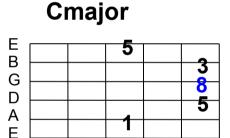
Seventh Chords continued

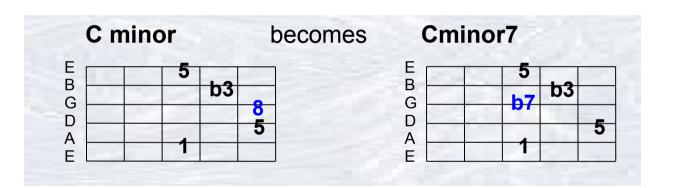


To make a minor 7th chord, you take a minor chord eg Cminor and add a flattened 7.

Don't forget that a minor chord is like a major chord with a flattened 3rd.

1	b3	5	b7
С	Eb	G	Bb





Below are a few chord progressions using 7th chords. The best way to understand chords is to hear them at work. Aim to Play each chord for 2 beats. Obviously start slow and build up.

1 Dm7 G7 Cmaj7	Fmaj7	Dm7	Em7	Cmaj7 Cr	naj7
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