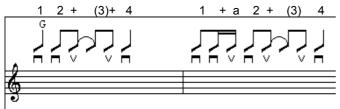
Rhythm Guitar Lesson #4. -The tied "double down" technique

Hi there rhythm students. Remember the tied 8^{th} notes from lesson #2?. Well this lesson we are going to combine those rhythms with the double down technique.

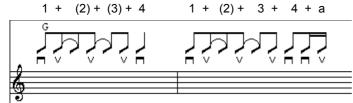




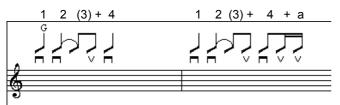
The rhythm in bar one is the standard 8th note tied rhythm, in bar 2 the second note from bar one is replaced with a double down 16th pattern. Practise bar 1 first, to familiarize your self with the feel of the pattern. When you are ready start introducing the double down rhythm on beat two.



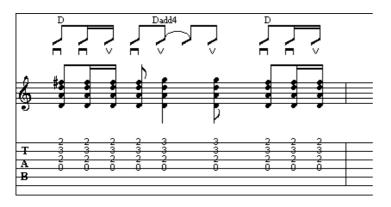
Here the concept is the same but the double down is on beat 1.



Here the double down is on beat 4.



Here we combine the rhythm where you *miss a beat* with the double down. The key to getting this right is keeping the up down rhythm of your right hand even when you miss the 3rd beat (because it is tied to the previous ¼ note). (See rhythm lesson #2 for more details). When you are ready replace beat 4 with the double down technique.



Finally, above we have a very popular rhythm. There are 2 double downs combined with a tied note rhythm. Cool. Next session we will be looking at muting and 16th funk rhythms.

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