## www.davebrons.co.uk 5 pentatonic scale shapes in the key of G major / E minor 12 15 Fret 3 9 1<sup>st</sup> position. Ε Based around a "E shape" В G major chord with the root on G the low E string D Α Ε 12 15 3 9 2<sup>nd</sup> position Ε В Based around a "D shape" G G major Chord D Α E 3 5 9 12 15 3<sup>rd</sup> position Ε Based around a "C shape" В G major Chord G D Α Ε 4<sup>th</sup> position 5 9 15 Based around a "A shape" Ε G major Chord В G 5<sup>th</sup> Position D Α Based around "G shape" Ε Root note of major chord/scale When added to the root note makes a 3 5 7 9 15 major chord Ε Relative minor root. Gmajor – В Eminor this helps you view the G scale over minor chords. D Α Notes that when added to

Ε

the major chord form the

pentatonic scale